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1929

Retail Price list

The Dahlia Farm
"On The Sunrise Trail"
EAST MORICHES
LONG ISLAND
NEW YORK

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LIBRARY

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★ MAY 2 1929 ★

U. S. Department of Agriculture

DAHLIAS

1929 Retail Price List

ORDER EARLY

AS ORDERS ARE FILLED IN ROTATION—
with field grown roots only—ordering early will insure
the reservation of varieties that later may be sold out.
CASH WITH ORDER. All orders will be shipped
after May 1st, by express or insured mail at my expense.
Dahlias ordered shipped before April 15th will be sent
at PURCHASER'S RISK of dry out, freezing or rotting.

GUARANTEE—I guarantee safe arrival of all goods.
I guarantee all bulbs to be true to name, and will cheer-
fully replace if not. DO NOT PLANT TUBERS IM-
MEDIATELY ON RECEIPT OF SAME. Put in
warm, sunny position, cover lightly with damp sand, and
when sprout or eye makes positive growth, plant where
desired. If, for any reason, tubers fail to grow, they
can be returned at once, without labor or loss of time,
with tag attached, and each tuber so returned, within 25
days from date on which I shipped your order, will be
replaced without cost.

ERRORS—While my system for handling orders is
as near perfect as possible, in the rush of business errors
are possible. If promptly notified of such, will at once
make same satisfactory. Keep copy of your order for
comparison.

REMITTANCES should be made by bank draft,
postoffice money order or registered letter.

POSTOFFICE MONEY ORDERS MUST BE
MADE PAYABLE AT EAST MORICHES, N. Y.
Postage stamps accepted up to \$2.00.

All orders under \$2.00 add 25 cents for Parcel Post
and Insurance.

NAME AND ADDRESS—Remember to write your
Name, Postoffice, County and State Plainly.

CACTUS DAHLIAS

	Retail Each
A. R. PERRY. A large incurved flower of old rose tipped gold, on good stem	\$0.75
ARC EN CIEL. Aurora shaded rosy salmon	1.00
BIZARRE. Deep red, tipped white. A very striking variety .....	.50
BRITISH LION. Bronze shaded red. Large....	.50
CONQUEST. Deep crimson maroon .....	.35
CORONIA. Yellow, slightly incurved and very large	1.00
CRYSTAL. Incurved tubular petals of silvery pink around an ivory center. A splendid flower. Large .....	.50
EMPIRE. A fine raspberry red, lightening at tips. Large and incurved on good stem	1.50
EVENING STAR. Bright gold, petals tipped bronze .....	.50
EXTASE. Fine mauve pink, white tips. Good stem .....	.50
F. W. FELLOWS. This variety produces large blooms with narrow florets, flower stems wiry, color bright orange scarlet. Very free, and one of the best .....	.50
FREDERICK WENHAM. Fawn-pink with soft salmon at the center .....	.50
GUARDIAN. Crimson scarlet, a striking flower on fine stem .....	.50
IRENE SATIS. Bright amber, tinted bronze on strong stem .....	.75
J. H. JACKSON. Crimson maroon .....	.25
LORNA DOONE. Yellow, tipped carmine ....	.50
MARATHON. A brilliant French purple, shading lighter on some of the petals .....	.35
MARGUERITE BOUCHON. Deep pink with white center .....	.50
MELODY. One of the most distinct, color clear yellow for half the length of florets, balance pure white .....	.50
MEVROUW BALLEGO. A showy flower of brilliant garnet, the broad fluted petals shaded scarlet .....	.50
MINNIE BAXTER. Deep maroon .....	.25
MISS STREDWICK. Soft yellow at base, quickly changing to a lovely tint of deep pink; a magnificent flower	1.00
MRS. ALFRED HARVEY. Light salmon-pink, deepening at base of petals. Strong stems, and best English cactus known	1.00
MRS. MARGARET STREDWICK. Soft pink, deeper at tips and base. Incurved, large and vigorous .....	.75
MRS. C. COOPER. Brownish tan, suffused salmon. Large exhibition variety, with good stem	1.00

	Retail Each
NORMAN. Orange scarlet, good stem and large .....	.75
PIERROT. The color is deep amber, each petal boldly dipped white. Unique flower and if disbudded, huge .....	.35
PICOTEE. Crimson carmine with silvery white reverse .....	.50
RHEINSCHER FROHSINN. This is a large incurving flower, white at base, changing to carmine rose .....	.50
SILVERHILL PARK. A grand white, massive in size, and beautifully incurved. Good stem	1.00
SOLEIL COUCHANT. A glorious bright salmon shaded orange and scarlet. A fine exhibition variety .....	.75
SWEETBRIAR. An exquisite shade of pink. Always a mass of flowers standing well above the foliage .....	.50
VICAR OF WASPERTON. Base of petals a beautiful pink with overlay of yellow, edging off to a delicate cameo pink, center a charming primrose yellow. Ideal for exhibition purposes, the florets long, tightly quilled, and beautifully incurved	1.00
VULCAN. A remarkably full and large English flower. Color deep maroon, good stem....	1.00

HYBRID CACTUS

ALICE WHITTIER. Primrose yellow. A very tall grower with flowers of large size and depth on good stem. Excellent	3.00
AMBASSADOR. Soft yellow-buff, shaded salmon pink with tan center, on good stem	1.00
AMBER GLOW. Bright yellow, deepening to orange at center. Unbeatable for exhibition .....	.50
ATTRACTION. Large, full flower, of a clear lilac-rose .....	.50
BALLET GIRL. A very attractive dahlia, orange and white. Free blooming, flowers large .....	.50
BETTY AUSTIN. Rosy carmine, shading yellow at base and tips of petals, on stiff, slender stem .....	.50
BONNIE G. A real pink, producing a wealth of blooms on a tall bush	1.00
CALIFORNIA BEAUTY. Good cut flower of deep buff .....	.50
CALIFORNIA ENCHANTRESS. A large bloom of great substance and a delightful shade of pale pink .....	.50
CIGARETTE. Cream white, tipped, splashed or suffused burnt orange. Fine stem and keeper .....	.75

	Retail Each
CINDERELLA. A large incurving flower of fawn pink with tan center, on good stem	1.00
CLAIRE WINDSOR. An excellent white; tall, of strong growth, with perfect flowers of good substance on ideal stems	2.00
DADDY BUTLER. Rosy carmine, with lighter reverse	1.00
DOROTHY DURNBAUGH. Deep rich pink, of fine form and habit, with strong stem, one of the best cactus dahlias we ever grew	.60
EDITH SLOCOMBE. A very attractive flower of rich garnet, twisting and curling to show darker reverse	.75
EL GRANADA. A beautiful orange, the curling petals showing cream reverse. Good stem	1.50
ELSIE DANIELS. Blue lavender with white center. A large and free bloomer	1.50
ELSIE OLIVER. A lovely pastel in pink and cream, of good size on fine stem	.75
EMMA MARIE. Clear violet rose with creamy white center on perfect stem. A wonderful cut-flower variety	1.00
ESTHER R. HOLMES. Pink lavender, profuse bloomer, and fine cutter	.50
ETHEL M. Amaranth pink with white center and tips. Habit and stem perfect	.60
FARNCOT. Aster purple, tipped white	1.50
FRANCES WHEELER. One of the year's very best. Large flowers of cream deepening to yellow center with reverse suffused reddish purple, the twisted petals giving a novel effect. Tall grower with excellent stems	2.00
FRANCIS LOBDELL. One of the best bedding varieties, mallow pink, white center shading white at tips. Of good form and cane-like stem	.75
GEORGE WALTERS. The most wonderful Garden Dahlia ever offered. Of exquisite coloring, being a bright salmon-pink, suffused with old gold	.50
GLADYS BATES. An American cactus of tan, the incurved petals showing the rose reverse. Profuse, on strong stems, and of fine form	.50
GLADYS SHERWOOD. A white hybrid cactus of fine form, held erect on good stem. The flowers are often 7 to 8 inches in diameter. A profuse bloomer	.50
GOLDEN WEST. One of the very best of its type. Has extra long stems, graceful and wiry. Old gold	.50
ISLAM PATROL. A very showy and distinct variety, of dark scarlet, tipped and flushed with gold	1.50
JEAN CHAZOT. Golden bronze, suffused nasturtium red. One of the best importations in years	.50

	Retail Each
JONKHEER G. F. VON TETS. White chrysanthemum-like bloom, of good size and stem. Early and free	1.00
KALIF. A monster cactus of perfect form. Color is a rich, pure scarlet, borne on long, stiff stems .....	.50
KING SOLOMON. Orange buff. Good	1.00
KOH-I-NOOR. Fine dark maroon of immense size on stiff canelike stem	2.00
LA FAVORITA. A splendid novelty, shading from a dark reddish salmon in the center to salmon uink at the twisted points. Perfect form; strong, long stem .....	.50
LADY HELEN. A very beautiful flower, popular everywhere; in color a mixture of carmine rose and cream, with cream tips. Splendid stems and large	1.00
LORNA SLOCOMBE. Brilliant orange shaded apricot. One of the flashiest flowers in the garden	1.50
MacGREGOR. A beautiful dahlia in nopal red, on long, strong stem of great depth and substance, and has few peers for exhibition or cutting	1.00
MANDALAY. Tawny gold, lightening to amber center, dusted bronze. Bizarre but beautiful. Good stem	1.00
MARIPOSA. Violet pink, deeper in center. This is a prolific bloomer on long, strong stem and a dahlia that many consider among the few very best .....	.50
MERCEDES. Light yellow suffused pink. Good stem	2.00
MILTON EDWARDS. Henna of striking form. Good stem .....	.75
MINAMOTO. A large velvety scarlet on good stem	1.00
MRS. F. W. STREET. Crimson, tipped white. Very showy in the garden and good cutter ..	.50
MRS. EDNA SPENCER. A flower of a delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stem. A lasting cut flower .....	.35
MRS. R. LOHRMAN. A pure golden yellow with a full center and immense size	1.00
MRS. ETHEL F. T. SMITH. Creamy white shading to sulphur center. Very large, on good stem .....	.50
MRS. W. E. ESTES. One of the world's best whites. Very large, deep and full, with perfect stem. A good cutter, and healthy grower ..	.50
NIBELUNGENHORT. Large, broad petaled, more or less twisted, a beautiful shade of old rose, tinged golden apricot. Very free and fine cut flower .....	.50
NICHU. Light sulphur yellow of pleasing formation, real substance and good stem	1.00

	Retail Each
OBERON. Deep rose suffused violet. A rich combination. Large, on stiff stem -----	1.50
PAPILLON. A fine exhibition variety of old rose on good stem. Early and constant bloomer -----	1.00
PARADISE. Creamy old rose, suffused gold. A large deep flower of a new coloring, on very good stem -----	1.00
RED CROSS. A beautiful combination of red and yellow. It is a very strong grower, and flowers freely on long, strong stems -----	.50
RISING BEAUTY. A brilliant carmine, suffused scarlet, tipped golden yellow. Large flower and good strong stem. Very desirable -----	1.50
ROLLO BOY. Amber deepening to old gold, on the best of stems. One of the largest dahlia class -----	1.50
ROSA BONHEUR. Ivory white, center set in delicate shell pink. A delightful flower on long, strong stem -----	1.00
ROYCROFT. Cinnamon buff and russet. Very free bloomer with strong stems -----	1.50
SCARAMOUCHE. This is a very fine American cactus on a long, strong stem, and is a good cutter, and keeper. Nopal red, shading lighter at tips -----	.50
SERENADE. Old rose, shaded gold, with light violet reverse. Stem long and strong. Superb -----	2.00
SHIRLEY BROWN. Old gold and apricot. A large deep flower on long, wiry stem -----	1.50
SILVERADO. White, shaded silvery lavender. Very free. The immense feathery blooms are held erect by very long, strong stems on tall, healthy bushes, and always attract great attention -----	5.00
SUN MAID. A gorgeous blending of orange and gold on ideal stem. Flowers very large, of great depth, and all in all a variety that has few peers -----	3.00
SISKIYOU. Mauve pink of immense size on strong stems -----	1.50
TALISMAN. A large variety of brownish red, shaded buff on reverse and tips. Petals long and curved -----	1.00
THE BANDIT. Spectrum red with buff reverse. Very showy -----	2.00
TOM LUNDY. One of the largest Hybrid Cactus grown. Dark velvety red, on long, stiff stem -----	.50
VIOLETTA. Petunia violet -----	1.50
WHITE COURT. Pure white that is magnificent in garden, with a substance assuring lasting qualities in vase. Stem good -----	2.50
WINTERTIME. A full deep white on good stem -----	1.00
ZANTE. Fine exhibition and cutting variety of gold, heavily suffused with apricot, on a perfect stem -----	2.00

DECORATIVE DAHLIAS

	Retail Each
AGINCOURT. A very large decorative of velvety maroon bronze, brightened on outer petals with purple garnet. A robust grower with perfect stem	1.00
AIBONITA. Lavender pink shaded white, with rich golden center. Of great depth, on medium stem	1.00
ALEX WALDIE. Cream, overlaid delicate pink .....	.75
AMULET. Jasper red, suffused salmon. Very good keeper	2.00
AMUN RA. "The Sun God," and worthy the name. Copper and burnt orange, deepening in center to reddish brown, on wonderful stem .....	.75
BARBARA REDFERN. A blending of old rose and gold, suffused salmon. A beautiful flower on strong stem	5.00
BARBARA WEAR. A large flower of lavender pink, shaded cream	7.50
BASHFUL GIANT. Golden apricot. One of Judge Marean's largest	1.00
BAZAAR. Very large flower of sunset shades, the coppery red blending and overlaying the chrome yellow beautifully. Large, and stem good .....	.50
BEATRICE SLOCOMBE. An attractive flower of warm red, edged old gold, shaded rose. Good stem	1.00
BEN WILSON. Reddish orange, tipped gold. Good	1.00
BERENGARIA. A splendid orange and gold cutting variety, on perfect stem	3.50
BERTHA JOST. Deep sulphur shading to peach pink with burnt orange center. Free flowering on strong stems .....	.75
BLACK JACK. A rich maroon black. Tall grower on fine stem	2.00
BLUE LADY. Bluish lavender with no pink shading. Robust grower on stiff stem .....	.75
BONNIE BRAE. Cream, shaded blush-pink; the flowers are of true, decorative form and large in size, but much too heavy for the stem .....	.50
BOSTON WHITE. A full, deep white on good stem	1.00
BUTTERFLY. Cream center deepening to salmon pink. Fine cut flower variety .....	.75
CALVIN COOLIDGE, JR. Rich rose pink suffused salmon, with fine stems. Vigorous and profuse. One of the finest dahlias grown	1.50
CAPT. JOHN. A pure gold decorative-paeony that has been a sensation several seasons at Bronx Park. Its sturdiness and stem is unsurpassed, and the immense blooms gleam with a sheen dusted on by the sun itself. Captain Howell's finest seedling	1.50

	Retail Each
CARMENCITA. Clear yellow, distinctly penciled with bright scarlet. Beautiful flower of immense size -----	.50
CARUSO. Rich amber with yellow center and bronze reverse, on very long, strong stem ---	.75
CASPER G. WARE. Silvery violet rose of large size on good stems -----	1.00
CATHERINE WILCOX. White, tipped cerise	.50
CHALLENGE. A fine cut flower of deep yellow, suffused crimson. Good stem and substance -----	.50
CHAMPAGNE. A wonderful flower of dull gold chamois. A magnificent variety -----	1.00
CHARITY SLOCOMBE. Glistening pure white of good size and depth, on long, strong stems	1.00
CHARLES STRATTON. A fluffy blending of pale gold and old rose on strong stem. Fine exhibition variety -----	1.00
CHARLOTTE LAFRENZ. Immense flower of bright gold shading to rich apricot. Very large and full on long, strong stem -----	7.50
CHARM. A glorious flower of golden ochre, shading to a rich amber at tips. Large, on stout stem -----	.50
CHESLEY PERKINS. This is one of the best varieties we grew last season. A large deep bloom of orange chrome center set in scarlet, with lemon and pale scarlet reverse. A tall grower with beautiful dark foliage. Certificate of Merit, California Trial Gardens, 1926	5.00
CITY OF LAWRENCE. A really fine yellow; large, full, free, on good stem -----	1.00
CITY OF TRENTON. An autumn colored dahlia hard to beat. Glowing tangerine with crushed strawberry reverse -----	7.50
CLAUDE DUVAL. A beautiful flower under artificial light, and fine cutter. Carmine lake, shaded currant red, with yellow base. Very strong grower, tall, and of husky foliage. Flowers large -----	3.00
CLEMENTINA WING. The best red cut flower in the world. Bright crimson, on very long, strong stem -----	.50
COLOR SERGEANT. A deep salmon bronze of large size on perfect stem -----	5.00
COPPER KING. Copper and gold. A very large, deep flower on perfect stem, and one of the most brilliant varieties yet produced. The \$50.00 of 4 years ago is now -----	2.00
COURONNE D'OR. The perfect dahlia. A golden apricot beauty with light rose reverse, on the very best stem. One that may become as popular as Jersey's Beauty -----	1.50
DAKOTA. A flaming bronze beauty on strong stem -----	.50
DON WILLIAMS. Soft lilac tipped white ---	1.50

	Retail Each
DORIS CANNEY. A rich golden apricot of large size and great depth on strong stem well above attractive dark green foliage	5.00
DREAM. A beautiful shade of salmon, suffused amber on strong, stiff stems, well above tall growing healthy bushes .....	.25
DR. TEVIS. A beautiful shade of soft salmon rose, suffused with old gold shading to a golden apricot center. One of the largest grown; the immense flowers being held erect on long, vigorous stems .....	.50
EARLE WILLIAMS. Crimson and white. Good	1.00
EASTERN STAR. Saffron, shaded old gold. A full centred flower of good keeping qualities on stiff stem above excellent foliage	2.00
EILEEN ROXBOROUGH. Rosy pink, suffused mauve and gold. An attractive, large bloom on perfect stem	1.00
ELEANOR MARTIN. A very beautiful all-round variety of mulberry suffused gold, on perfect stem. A glorious dahlia that is different	2.00
EL DORADO. An immense bloom of pure gold with deeper center. Exceptionally fine variety	1.00
ELITE GLORY. A massive bright red, on fine stem. In largest flower class, and of vigorous constitution	2.00
ELIZA CLARK BULL. A splendid white, large, with good depth, on strong stem. Good exhibition variety	2.00
ELKRIDGE. A splendid white of vigorous constitution, the texture of petals unequalled by any dahlia we know. An especially good keeper	3.00
ELLINOR VANDERVEER. An exquisite dahlia of great size and depth on the very best of stems. Early and profuse of bloom, and one that we recommend as among the three best dahlias of all time. Mrs. Jessie Seal, the originator, describes the color as a "rich, glowing satiny rose-pink" .....	.75
E. T. BEDFORD. Purple, shading lighter. A profuse bloomer of very large flowers	1.00
EVEQUE. A bright violet purple, erect on strong stem. A good cut flower .....	.50
FAITH GARIBALDI. A deep rose decorative of great substance and perfect formation on fine stem. Splendid keeper and hard to beat for size	1.50
FAITH SLOCOMBE. Pure apricot, shaded salmon rose, early and free, large, on good stem, and one we recommend with delight ..	1.00
FANCIFUL. A bright scarlet face, reverse old gold, sometimes showing a little white at tips. Long stem	1.00

	Retail Each
FIRELIGHT. The beautiful yellow tinted red blooms are living flame. A large flower on stiff stem	2.00
FLAMING METEOR. Orange scarlet with burnt orange center on cane like stems	2.00
FLORENCE FINGER. A wonderful lavender-pink on perfect stem. The ideal cut flower ....	.50
FORT WASHINGTON. Dark maroon. A large flower on strong stem. Plant is tall and of robust growth	3.00
GAY MORNING. A fine Decorative of salmon buff, large and good stem. One we recommend	3.00
GIANT RUBY. Vivid red, very large and full .....	.50
GLADYS ROLANDS. Beautiful and odd. Lavender, heavily suffused reddish purple. Strong grower and perfect stem	1.00
GLORIOUS BETTY. A beautifully formed flower of velvety crimson, edged gold, with a gold reverse, on a perfect stem, that holds the flower high above the attractive foliage. A fine flower for cutting	3.00
GLORY OF NEW HAVEN. Color is a beautiful shade of pinkish mauve. Plants are tall, robust growers, and produce large blooms on strong stems .....	.50
GLORY OF SUNRISE TRAIL. Maize yellow edged violet. A novelty	3.00
GOLDEN FLEECE. A magnificent golden yellow, often tipped white. The lovely flower tops a perfect stem on a robust bush	1.50
GRACE SHERMAN. Light pink overlaid with golden yellow. Fine stem and very attractive	1.00
GRACE SPERLING. A radiant buff with armaranth reverse on good stem	1.00
GRENADIER. A unique flower of great size and depth, with quilled petals of maroon purple, reverse silver. Very free. Stems long	2.00
HALVELLA. A beautiful bloom of rose pink pink held erect on a fine stem. Excellent for exhibition and cutting	1.00
HATHOR. One senses Egyptian jazz in this flaming lady. A near-perfect dahlia of soleil couchant in which all the autumn colors blend. Stem and growth all that could be desired. A superb cut flower	3.00
HAZEL WELTON. A well formed flower of henna, powdered with silver, on a fine stem	1.00
HERALD-TRIBUNE ELITE. Pure white of large size on good stem	1.50
HERCULES. A handsome quilled flower of large size, of deep yellow with tangerine reverse .....	.75
HORTULANUS FIET. Holland's best dahlia. The coloring of this variety is wonderful—salmon exquisitely blending to yellow at the center .....	.50

	Retail Each
IDA PERKINS. A very large deep white on perfect stem	5.00
INDIAN SUMMER. Reddish bronze	1.00
INSULINDE. Colossal flowers of a rich golden orange. Form of flower everything that could be desired. Admirable for cutting and exhibition .....	.75
JACQUELINE DARNELL. Hybrid Decorative of wonderful charm, at base deep buttercup yellow, all petals shaded and tipped rose. Very large flower on long stem, and splendid keeper when cut	1.00
JANE COWL. An immense flower of buff and old gold blending with salmon on perfect stem	10.00
JANE SELBY. Delicate mauve pink of great size and true decorative formation. Fine for cutting and exhibiting .....	.75
JEAN ROOSEVELT. Amber buff center shading through salmon pink to light pink, with light rose reverse	1.00
JEANNETTE SELINGER. A deep flower of glowing maroon, twisting and showing a lighter reverse. The blooms are often 10 inches across, and the rich coloring of the flower, towering on long stiff stem well above beautiful foliage, adds glory to any garden. Scored 87 at Storrs	2.00
JERSEY'S BEAUTY. Fine pink on very long stiff stem. The One Best	1.00
JERSEY'S BEACON. Chinese scarlet with lighter reverse. Very large on good stem	1.50
JERSEY'S KING. Rich carmine shading to old rose. Fine stem and good cut flower .....	.75
JERSEY'S SOVEREIGN. Salmon orange, of medium size, on good stem	1.00
JESSIE DAY. A nice cutter of deep golden-buff .....	.50
JESSIE K. PRESCOTT. Deep orange, shading lighter on outer petals. Fine stem .....	.75
JOHN LEWIS CHILDS. Yellow, splashed and striped with bright scarlet .....	.50
JOHN MERRIT. A white suffused with a yellow glow. Stem and habit fine	1.00
JOY. Clear silver lavender. An improved Shudow's Lavender with no trace of white	7.50
JUDGE LANGFORD. Dark pansy purple, with silver suffusion. Good stem and habit	1.50
JUDGE ALTON B. PARKER. Golden buff and very large, on good stem .....	.50
JUDGE MAREAN. A well-known exhibition variety; it is a beautiful combination of colors, salmon pink, orange and gold. A fine grower and free bloomer .....	.60

	Retail Each
JUNIOR. A well formed flower of deep lavender with a pink tone. This one, enormous under ordinary cultivation, can easily be forced to win "largest in show" prize .....	.75
J. W. DAVIES. Deep cerise at center, shading to lighter tint that blends the whole into a glory of color. Large, on fine stems, and a profuse bloomer	1.00
KARMA. Amaranth pink of good size on strong stem. A very profuse bloomer	1.00
KING TUT. Glowing crimson burgundy, darkening in center of petals. This is a vigorous variety on splendid stem	2.00
KITTY DUNLAP. An excellent cutter of the American Beauty Rose in color, on fine stem .....	.75
KLAMATH BEAUTY. Rose pink shading lighter in center. A beautiful flower on good stem	1.00
LA MASCOTTE. Silvery pink with reddish violet reverse. Odd and pleasing. Good stem .....	.50
LE GRAND MANITOU. Enormous bloom, white, striped and blotched with deep purple .....	.25
LE GROS BETE. A dark cerise of immense size. Good .....	.50
LE TOREADOR. A glowing crimson on good stem .....	.50
LILLIAN BALDWIN. A perfectly formed decorative of crushed strawberry and deep rose, on an excellent stem. Winner of Darnell Cup for best keeping variety at A. D. S. Show in New York 1926-27	1.50
LOUISE PARSONS. A pure gold beauty on a wonderful stem. This glorious flower has few equals in the dahlia world, as the cut flowers are in great demand	1.00
MABEL THATCHER. Massive blooms of pure gold on long, wiry stem	1.00
MAID OF THE MIST. An exhibition flower of cream shading to pink	1.50
MARGARET MASSON. A silvery lavender-pink of great size, fine stem and real substance	1.50
MARGARET WOODROW WILSON. A fine deep flower of cream suffused lavender pink	2.00
MARGARET YARDLEY. An unusual coloring, deep bluish lilac flamed with rich pansy violet, reverse and outer row of petals lightened with lilac white. The large flower is held erect on strong stem	1.00
MARJORIE HENNESSEY. Amber, suffused rose, with clear amber center, reverse rose pink. This is a most attractive dahlia, of perfect formation, on good stem, and tall of growth	3.00
MARKET QUEEN. Brilliant scarlet red tipped white. A nice bicolored commercial variety. ....	.75

	Retail Each
MARMION. Golden yellow edged bronze, with deeper bronze center. An enormous flower on good stem, and very free. This is one of the finest exhibition dahlias ever produced, sensational in the garden, in the vase, and in the show room -----	3.00
MARTHA. A golden yellow, flushed bronze, on stout stem. Very large. Won for us best YELLOW two years at N. Y. Show of A. D. S. -----	1.00
MAY TROWER. A beauty of pale gold deepening to apricot. Often tipped white. This large unique variety is held aloft on a long stiff stem -----	7.50
MEADOW LARK. Very large and tall petaled flower of buff and straw colored face, with darker reverse. New, odd and beautiful. Long straight stem -----	2.50
MEPHISTOPHELES. The flowers, which are very large and of fine form, are a vivid scarlet -----	1.00
MERRICK. Light maroon with mahogany reverse -----	1.00
M. H. de YOUNG. Old gold on perfect stem -----	2.00
MILDRED BURGESS. A deep garnet, tipped white, standing on stiff stem above graceful foliage -----	.75
MILLIONAIRE. The color of this variety is a dainty lavender with a pink sheen overcast and shading to white in the center. The flower is immense in size -----	.50
MISS CALIFORNIA. Oriental Fuschia. Excellent for exhibition or cutting -----	3.00
MON. LE NORMAND. Yellow striped and suffused red. A good bicolor for cutting -----	.50
MORDELLA. Apricot buff. A beautiful, large flower on long, wiry stem -----	1.00
MR. C. H. DRESSELHUYS. Soft rose pink suffused white on splendid stem. The best cutter of its color -----	.75
MR. CROWLEY. Yellow base glowing into salmon pink on good stem. One of the best garden and cutting varieties we grow -----	.50
MRS. ATHERTON. A robust grower with mammoth bloom on strong stem. The best in yellows -----	.50
MRS. CARL SALBACH. A large flower of marshmallow pink, light in the center, every petal outlined with a deep mauve. The stems are long and strong -----	.50
MRS. HUBER. A bright lemon yellow, evenly tipped white, at its best under artificial light -----	1.00
MRS. I. DE VER WARNER. Deep mauve pink, some might describe it as a cattleya color. Splendid for exhibition and garden and as a cut flower variety -----	.50
MRS. JOHN T. SCHEEPERS. Clear canary, shading to pink on outer petals. A beautiful dahlia -----	.75

	Retail Each
MRS. J. R. HOWELL. An immense lilac Decorative with beautiful shadings. Good	1.00
MRS. ROSE K. DARNELL. A glorious flower of luminous old rose on perfect stem	5.00
MRS. T. B. ACKERSON. Bright carmine tipped and shaded with whitish pearl. Fine cut flower	.25
MYRA VALENTINE. A golden bronze flower on remarkable stem. Absolutely best of its color	1.00
NOBILIS. A sport of, and far superior to EARLE WILLIAMS. More white than red	1.00
OCONEE. Amaranth and rose, with autumn shades blended make it a glory of coloring. Size and stem both good	2.00
OLIVE REED. A mammoth yellow that stands out boldly in any garden. Of good substance, on long, rigid stem	4.00
OUR COUNTRY. A very attractive bicolored dahlia of deep purple, tipped white. Very large exhibition variety	1.00
OYSTER BAY BEAUTY. Very large mahogany red	1.50
PATRICK O'MARA. An unusually soft and pleasing shade of orange buff, slightly tinged with rose. One of the most lasting cut flower dahlias	.50
PATSY. A gorgeous flower of old gold shot with pearl and opaline tints, tipped white, on a dandy stem	3.00
PATTY JANE. Rose pink with delicate pink center on a strong stem. A real cut flower variety	1.00
PAUL MICHAEL. An exhibition variety of bright apricot, shaded bronze. Good stem, very large	.50
PENATAQUIT. The finest autumn colored flower to date. A deep reddish bronze of large size on a wonderful stem	.50
PERFECT BEAUTY. Bright scarlet, tipped white. Large and attractive. Exhibition variety	.50
POLAR SNOW. The Marean \$50.00 white that is one of the largest, deepest and most attractive if grown rightly for exhibition	1.50
PRESIDENT WILSON. Carmine red tipped white. A striking flower of good size and form	2.00
PRIDE OF CALIFORNIA. Red, of good form. Flowers freely on long stems well above the foliage. One of the best	.50
PRIDE OF STRATFORD. A giant autumn shaded dahlia on stiff stem orange yellow at base shading to orange with reddish bronze reverse	3.00
PRINCESS PAT. A glorious shade of old rose. Large flowers, perfectly formed, on long erect stems	.75

	Retail Each
PROXIE. Velvety crimson on splendid stem. A fine red	1.00
QUEEN OF THE GARDEN BEAUTIFUL. A massive primrose yellow	2.50
RADIO. A huge red and yellow on perfect stem, hard to beat at any exhibition. Very attractive	1.50
RED PLANET. Very large, broad petaled flower of cerise, touched with gold. Hard to beat .....	.75
ROBERT LAURIE BLACK. This glorious ivory white variety is really a hybrid show, a flower of great depth, that when fully open almost becomes a ball .....	.50
ROBERT SCOTT. Apricot shaded rose. Very large on strong stem. Grand exhibition variety	2.50
ROBERT TREAT. American Beauty rose, one of the largest we grow, and in spite of the size and depth is held well aloft on good, strong stem	1.50
ROOKWOOD. A cerise rose, fine formation, good stem, free flowering and dwarf	1.50
ROMAN EAGLE. A magnificent burst of autumn flame. Brilliant, burnished copper blooms of great size, held erect above luminous green foliage	1.00
RORY O'MORE. Deep maroon, tipped white, on stiff stem. Very free, and always one of the greatest attractions in the garden	1.00
ROSA NELL. The color is a clear bright rose, the flowers are large, coming perfectly full and double until frost; good stems and habit; color is a rare one in dahlias, and attracts immediate attention .....	.50
ROSE FALLON. Amber, russet, bronze and salmon. Large on good stem	1.00
SAGAMORE. Amber gold, shaded slightly with orange buff in center. Strong variety on fine stem, and one of the best cutters produced to date	1.00
SALBACH'S WHITE. A superb waxy white on perfect stem	3.00
SAMADH. A very massive dahlia on a strong stem. Body of flower is a purple garnet, deepened with purple brown, the high center tinted with vinous mauve, and many petals show a reverse of same color, making an effective contrast	3.00
SAMSON. A striking combination of yellow and red on ideal stem	1.00
SANHICAN'S ROSE. An artistic petaled rose pink on excellent stem. Not large, but near perfection .....	.75
SAN MATEO. A deep yellow heavily splashed scarlet, of great substance, fine formation and good stem .....	.75

	Retail Each
SEQUOIA GIGANTEA. Yellow. A very prolific bloomer with good stem -----	.50
SHANNON. A good cut flower of golden chamois. Large and full on strong stem ---	.50
SHEILA WARD. An English variety of clear primrose yellow, heavily tipped white. Form stem and habit good -----	3.00
SHUDOW'S LAVENDER. Silvery lavender, shading to white in center. The long stem carries the flower well above beautiful foliage	1.50
SOMERSET. Winner of the Heller Memorial prize at Pasadena, Calif. Very large bloom of salmon suffused old rose, on good stem. Low grower -----	1.50
STUNNER. A deep, substantial flower of large size. Color a rich, clear canary yellow -----	1.00
SUNNY CALIFORNIA. Old gold, suffused orange and reddish copper, on tall plant with good stems -----	2.00
SUNNY JERSEY. Lemon suffused gold. Good cut flower -----	1.00
SUSAN COE. Yellow, suffused salmon and rose pink. A very large flower on stiff stem	1.00
SUSAN G. TEVIS. A rich lilac, but of a different shade to any we know. Very floriferous and fine stem -----	1.00
SYLVIA DICKY. Large flowers of phlox pink on perfect stems. A fine cut flower variety ---	.75
THE EMPEROR. A large flower, good stem, bright maroon. One of Judge Marean's best	.75
THE GRIZZLY. Immense velvety maroon blooms of finest formation, with reflexed petals. Long, strong stems -----	.75
THE LEMONADE. Pale lemon of splendid form on strong stem -----	3.00
THEODORE VAIL. A very large bloom of old gold shading to a rich apricot, extra long stems	.50
THE SUNRISE TRAIL. A glorious flower of large size on perfect stem. The main coloring is scarlet, suffused geranium lake, edged and tipped with cadmium yellow -----	2.00
TOMMY ATKINS. Flaming scarlet. A brilliant variety standing tall on perfect stem ----	.75
TRENTONIAN. A superb blending of old gold, amber, copper and reddish bronze, allied to perfect stem and a real bigness, makes this fine variety ideal for both garden and exhibition -----	1.00
TUSITALA. Old rose, flushed and tipped with rosy salmon. Good stem and splendid cut flower -----	1.50
VENUS. Creamy white, suffused lavender. Good cutter -----	.50
WANDA MILLER. Purple tipped white. Large and free on straight stem -----	2.00

	Retail Each
WATCHUNG SUNRISE. An immense ball of golden yellow deepening to amaranth on very strong stem	7.50
WHITE EMPRESS. This magnificent white was the marvel of the New York Dahlia Show, winning the Darnell Cup for Mr. Jost. A superb keeping variety	10.00
WHITE SISTER. A glistening, pure white on good stem. Much in demand for cutting and exhibition. Good	1.50
WILLIAM H. HOGAN. Garnet red tipped white. A beautiful bi-color that is always true, with perfect stem and formation	7.50
WINFIELD SLOCOMBE. Golden buff with darker center on good stem	1.00
WIZARD OF OZ. Amber pink on good stem	1.00
WONDER. An immense flower of golden bronze, tinted salmon. Fine for exhibition, cutting or garden	2.00
WORLD'S BEST WHITE. The largest of the white varieties. Cream white with ivory center. Good	1.50
WORLD'S WONDER. Salmon and gold. Large with good stem .....	.50

PAEONI FLOWERED DAHLIAS

AUTUMN GLORY. Bronzy cinnamon, shaded terra-cotta. Very large on long stem	1.00
BETTY DARNELL. Canary, brightened with cadmium-lemon, with outer petals of gamboge. Stem is exceptionally long and strong, and the flower has wonderful keeping qualities. Beautiful	1.00
BILLIONAIRE. Old gold and very large ....	.75
CHANSON. Deep lilac with a blush sheen. A grand flower on a perfect stem .....	.75
DEVOTION. A striking old gold, shaded rose .....	.50
DRUM MAJOR. An immense peony of brilliant fire, tipped and marked with yellow	1.00
EDITH CAVELL. Old gold shaded to reddish bronze. One of the best we grow .....	.75
EL PAJARO. A new coloring that is very attractive. Rose pink, mauve and cadmium yellow, twirling and twisting, among the petals alluringly. Very sturdy on stiff stem	1.50
FRAU GEHEIMRAT SCHEIFF. One of the best of its color. Large flower set on a long, stiff stem, very floriferous. Carmine salmon .....	.50
GEISHA. Orange red with yellow center. Great flower, and one of the most brilliant in the garden .....	.50
GORGEOUS. Yellow, splashed scarlet. Large flower on long stem. Very vigorous .....	.75
LADY BABBIE. Violet lavender. An artistic coloring .....	.50

	Retail Each
MEYERBEER. Velvet crimson purple on good stem. One of the best .....	.75
MRS. JOHN BRAY. A fancy peony with white ground speckled and striped with maroon. Good stem	1.00
MRS. JOHN L. EMERSON. Large, well formed flowers of bright red, effectively splashed and tipped gold	1.00
MRS. JESSIE L. SEAL. The large flowers are a magnificent old rose held high above the foliage on long stems. An excellent cut flower and profuse bloomer	1.00
NATALIE MAI. Rich burgundy, shaded maroon, edged cream. Huge flower on splendid stem .....	.75
ORIOLE. Burnt orange, red and yellow. Good stem .....	.50
PEARL RUGGLES. Carmine rose suffused pink, lighter at tips, with white at base. A very artistic dahlia	1.00
PEG O' ME HEART. Old rose shaded yellow. A sturdy and tall grower .....	.75
PITTI SING. Brilliant red and gold on wiry stem .....	.50
UNCLE SAM. Orange buff, shading to salmon. Very large, on good stem	1.00
U. S. A. A lovely flower of vivid orange, on fair stem. Of good formation, often being decorative in type .....	.75
VIVANDIERE. A large, deep flower of cerise carmine, shading lighter at tips. Good stem	1.00

SHOW DAHLIAS

A. D. LIVONI. Sea shell pink, good cutter .....	.25
CLARA SEATON. An enormous flower of rich golden bronze or apricot. Very attractive and beautiful .....	.50
DREER'S WHITE. An excellent dahlia for garden effect. Plants strong and vigorous. Color a pure white .....	.25
DREER'S YELLOW. A beautiful dahlia, stems long and straight. The flowers form a sulphur ball .....	.50
EMILY. White and lavender .....	.25
FLORENCE. A beautiful pink, splendid stem	1.00
GENERAL MILES. Light violet striped and splashed with purplish magenta. The best variegated Show .....	.50
GOLD MEDAL. Canary yellow, striped and flaked red .....	.50
GOLDEN OPPORTUNITY. Burnt orange lightening out to buttercup yellow .....	.75
JOHN BENNETT. Buff and red, good form .....	.25
KING OF SHOWS. A deep buttercup yellow. A perfect flower of fine stem .....	.50

	Retail Each
MAUDE ADAMS. White, effectively overlaid delicate pink. Undoubtedly one of the finest of the type .....	.25
MRS. J. P. SMITH. A vivid cherry blush over a rich crimson. The largest show dahlia. Introduced by us 10 years ago and still the best red show in the world .....	.35
MRS. WM. SLACK. Blush white, edged purple. Fine .....	.50
NORTH CAROLINA. A Pomegranate purple, with pansy purple center. A fine addition to this class	1.00
SILVA QUARTA. A giant hybrid show of deep lavender, shaded mauve. One of the best for exhibition, with good stem	1.50
W. W. RAWSON. Pure white overlaid with amethyst blue. This wonderful combination gives it the appearance of delicate lavender .....	.50
YUBAN. A fine tan, striped and speckled red .....	.75

COLLARETTE DAHLIAS

ABBE HUGONARD. Purple, petals edged white and white collar. Very large, with strong stems .....	.75
BARBARA. Orange crimson suffused gold with yellow collar .....	.50
CREAM CUP. Large creamy white, slightly cup-shaped. White collar. A beautiful flower .....	.50
EUGENE LEFEVRE. Royal purple, very large, on stiff stem	1.00
GEANT DE LYON. Enormous flower of maroon with white collar .....	.75
HERALD. Rich rose pink with white collar. Fine for cutting or exhibition .....	.50
LADY PHAYRE. Chamois suffused henna and crimson. Cream collar	1.00
MAURICE RIVOIRE. Red, with white collar .....	.25
PERE. Reddish pink, shaded gold, with yellow collar. Excellent stem	1.00
SILVER MEDAL. Beautiful crimson-maroon, each petal outlined in white, and white collar .....	.50
SOUV. BEL ACCUEL. Orange-red with a yellow collar. One of the largest and most beautiful .....	.50
WM. WELSH. Cream yellow .....	.50
ZOUAVE. Orange red, yellow collar	1.00

SINGLES

BANGOR. Bright scarlet .....	.50
CRIMSON CENTURY. Glowing crimson .....	.50
DOGWOOD. A fine white	1.00
GOLDEN GLOW. Autumn gold and terra cotta .....	.50

	Retail Each
MONA ADAIR. A very large pink on excellent stem. Fine for exhibition	1.50
NEWPORT WONDER. A very artistic pink. Fine for exhibition	1.00
PINK CENTURY. Rose pink. Large .....	.50
WILDFIRE. Flaming scarlet .....	.25
YELLOW CENTURY. Canary yellow .....	.25

THE POMPON OR BOUQUET DAHLIAS

ADELAIDE. Blush, edged lavender .....	.25
ADMIRAL DOT. Perfect flower. Tinged lavender .....	.25
ALEC. Cerise, tipped white .....	.35
AIMEE. Bronze .....	.50
ALICE ROCKWOOD. Old rose. Large .....	.25
AMBER QUEEN. Amber, shaded apricot ....	.25
ANNIE DONCASTER. Yellow base, suffused pearly pink .....	.50
ARIEL. Buff, tinted orange. Splendid cutter .....	.25
ARTHUR. Brilliant scarlet. Small and well formed	1.00
ATOM. A tiny orange of perfect form .....	.75
BACCHUS. Bright scarlet .....	.35
BELLE OF SPRINGFIELD. Red, very small ...	.50
BILLY FLETCHER. Rose. Very small .....	.50
BOBBY. Deep plum. Extra free .....	.25
BOB. Compact bloom of dull red .....	.75
BRUNETTE. Crimson, showing white .....	.25
CARDINAL. Intense fiery scarlet, long stem ...	.35
CHARMING. Lavender pink .....	.50
CYBELE. Rich, dark crimson maroon; perfectly formed .....	.25
CYRIL. Almost black, very small and finely formed .....	.35
DAINTY. White shaded pink .....	.50
DAISY. Amber salmon .....	.50
DANDY. Orange, very free .....	.75
DARKEYE. White ground, tipped lavender ...	.25
DARKEST OF ALL. Black maroon, grand ....	.50
DEE-DEE. A dainty witch in lavender .....	.50
DIMPLES. Golden apricot, dark brown center	1.00
DIXIE. Dark red on stiff stem	1.00
DOUGLAS TUCKER. Golden yellow edged crimson .....	.50
DR. JIM. Purple, shaded white .....	.25
EDITH BRYANT. Yellow, shaded reddish bronze .....	.25
ELIZABETH. Golden yellow, edged brownish red .....	.35
ERNEST HARPER. Coral red .....	.35

	Retail Each
EUNICE. White, with lavender edge; good cutter .....	.50
FASHION. Orange .....	.35
GANYMEDE. A beautiful shade of fawn .....	.25
GENE. Light gold with brown-eyed center. Fine .....	.75
GEORGE IRELAND. A dainty mauve .....	.35
GIRLIE. Pinkish mauve .....	.50
GLOW. Salmon-cerise. A flame .....	.50
GOLDIE. Pure gold .....	.50
GOLDEN QUEEN. Rich yellow .....	.25
GOLDILOCKS. A pure gold	1.00
GRAUS AUS. WEIN. Soft amber shaded cerise .....	.25
GRETCHEN HEINE. Bluish white, tipped rose .....	.25
HARRY SNOOK. Clear rosy pink. Fine .....	.35
HAZEL. Small, finely formed, of buff deepen- ing to brown .....	.50
HEDWIG POLLWIG. Red with white blotches .....	.50
HELEN COTTRELL. Baby pink, large .....	.50
HIAWATHA. Deep, blackish maroon crimson	1.00
HIGHLAND MARY. Pink and white .....	.25
IDEAL. Clear yellow .....	.50
JESSICA. Amber edged red .....	.25
JOE FETTE. A tiny white .....	.25
JOHNNIE. Maroon-crimson, beautifully formed .....	.50
JONKHEER VAN CITTERS. Yellow tipped orange .....	.25
KITTY BARRETT. Golden yellow edged red- dish purple .....	.25
KIM. Bright orange and a good cut flower ....	.75
KLEINE DOMATA. Orange buff .....	.20
KUPFER. Old rose .....	.35
LASSIE. Yellow tipped rose .....	.50
LILIAS. Cream ground heavily suffused pink, with a lilac sheen. Very beautiful .....	.50
LITTLE DORRIT. Maroon purple .....	.50
LITTLE SWEETHEART. Red, tipped white .....	.25
LITTLE BEESWING. Golden yellow, tipped cherry red .....	.50
LITTLE DAVID. Deep orange, small, of per- fect shape, and one of the best for cutting and exhibition .....	.50
LITTLE DONALD. Dark crimson, small and good form .....	.50
LITTLE HERMAN. Red and white .....	.25
LITTLE JENNIE. Primrose, and very free ....	.25
LLOYD HICKMAN. Old rose with very long stem .....	.75
MACBETH. White, edged pink .....	.50
MADELINE. Pale primrose, edged purple ....	.35

	Retail Each
MARIETTA. Deep rosy crimson, fine for cutting .....	.35
MARY CLIFT. Light maroon .....	.25
MIDGET. Salmon suffused lavender pink .....	.50
MIKE. A charming burnt orange, shading lighter	1.00
MONTAGUE WOOTEN. White, edged and shaded lake .....	.50
NEATNESS. Pale salmon, cream center .....	.35
NELLIE FRASER. Light ground edged rose .....	.50
NORA REYNOLDS. Indian red. Small and neat .....	.50
OLETA. Soft oriental red, with extra long, stiff stems	1.00
OLGA. A very good red .....	.35
ORA. Yellow base, shading white, tipped lavender .....	.35
PANSY. Violet, or King Tut purple. Very striking	1.00
PEE WEE. Soft yellow shading to brown .....	.35
PHYLLIS. Deep yellow, shaded and edged red; good .....	.50
PRIDE. Dark crimson scarlet; very perfect form .....	.25
PRINCESS ROSINE. Salmon pink .....	.50
PSYCHE. Orange, shaded pink; flat .....	.25
RALPH. A tiny red of perfect form and stem	1.00
RED INDIAN. Deep coral red .....	.25
REGUIUS. Cerise purple. Very good .....	.50
SALAMANDER. Orange, tipped red .....	.75
SAN TOY. White, heavily tipped carmine .....	.35
SARAH BERNHARDT. Yellow tipped cerise .....	.50
SPY. Bright scarlet .....	.50
SUNSET. A delightful orange, one of the most popular .....	.35
THORBE. Yellow ground, shading lavender .....	.35
TINY TIM. Soft peach pink, one of the best	1.00
TIP TOP. Rich crimson .....	.35
TOMMY KEITH. Cardinal tipped white .....	.25
TOM THUMB. Garnet red. The smallest in this class .....	.50
TULLA. Wine crimson, wonderful bloomer .....	.35
VIVID. Bright orange scarlet .....	.25
WEE GRACIE. Ivory white, faintly tipped lavender .....	.25
WINSOME. Real pink. Wonderful exhibition flower	1.00
YELLOW GEM. Creamy yellow, small and fine form .....	.25

